

DEVID CIAMPALINI

2020-2026

**SELECTED WORKS AND
SOUND RESEARCH**

Devid Ciampalini

SOUND ARTIST & ELECTROACOUSTIC COMPOSER

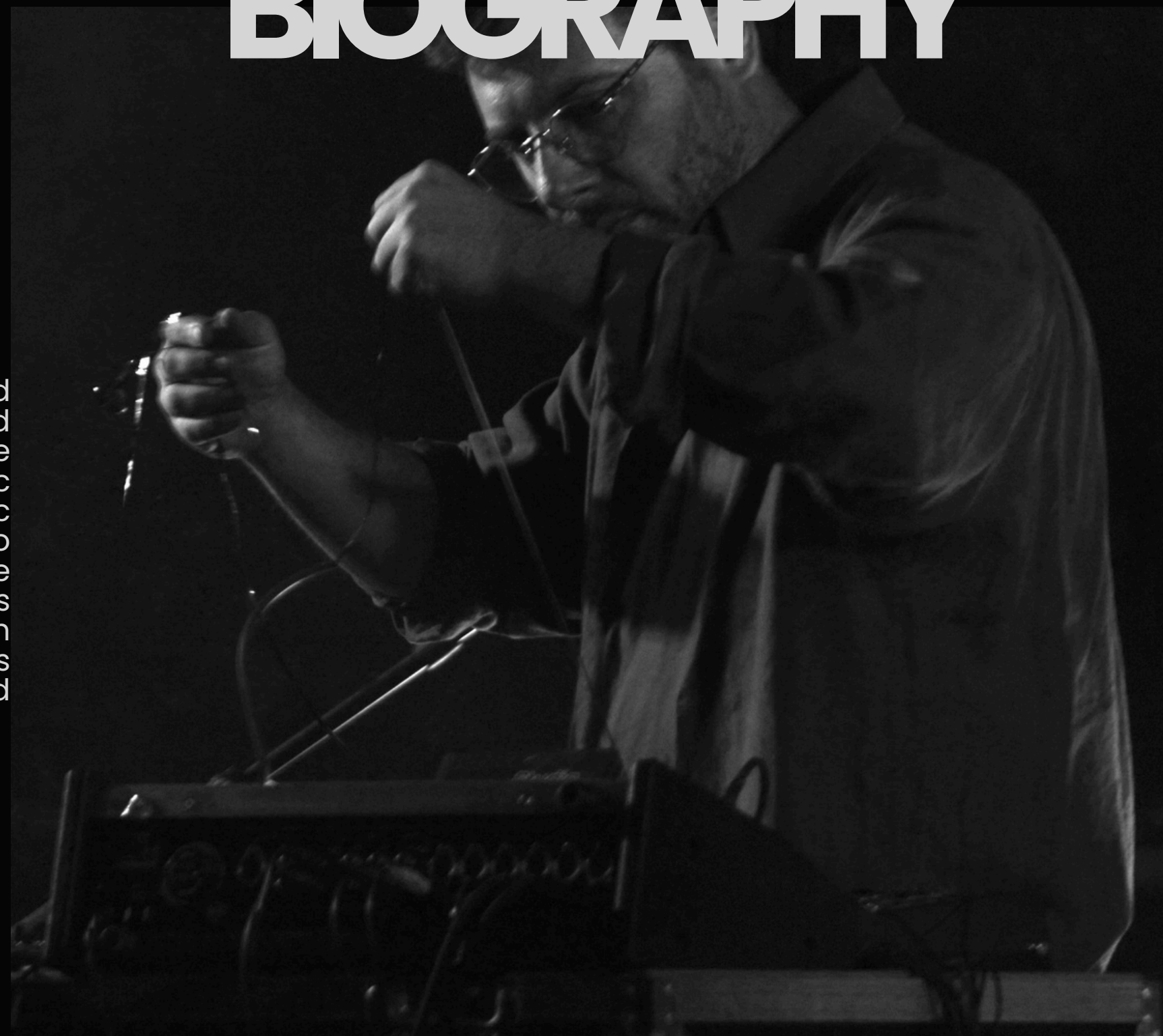
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BIOGRAPHY

Devid Ciampalini is an Italian sound artist, electroacoustic composer, and curator. His work focuses on the phenomenology of sound, magnetic tape manipulation, and psychoacoustic phenomena. Alongside his solo compositional and performance activities, he actively curates independent music festivals, research platforms, and educational workshops dedicated to experimental sound culture.



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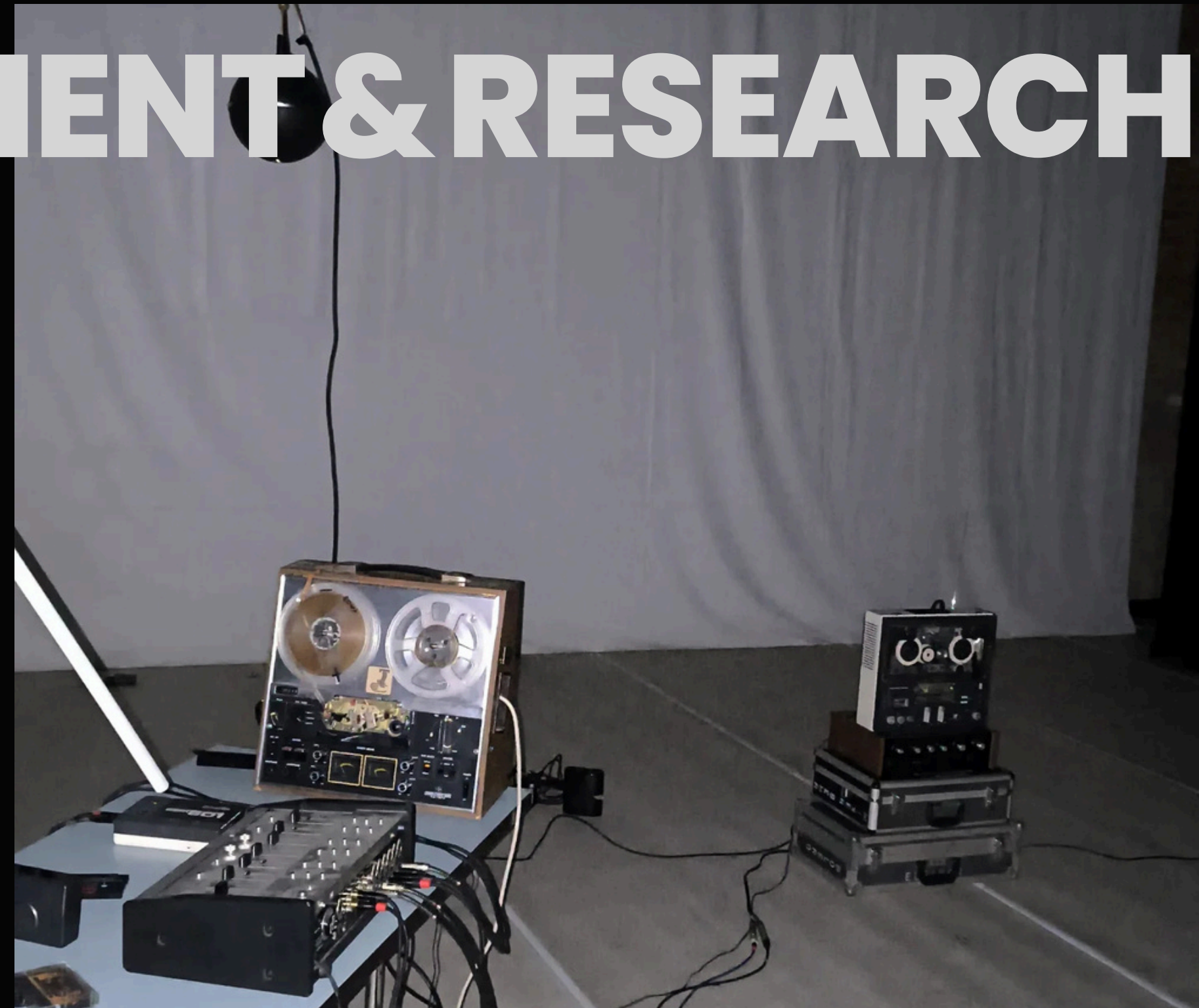
ARTISTIC STATEMENT & RESEARCH

Devid Ciampalini's artistic investigation operates in an intermediate zone where analog sound media is not merely utilized as a passive support, but rather as a living, unstable organism. Through magnetic tapes, frequency generation, and obsolete audio hardware, his practice transforms physical space and listener perception, translating acoustic tensions into a dedicated psychoacoustic architecture.

Parallel to his compositional and live performance work, Ciampalini conducts an ongoing curatorial and independent research practice, conceived as an organic extension of his poetics: a critical and collective gesture aimed at redefining the boundaries of research music and experimental sound culture.

"Recording and playback devices function as spiritual communication tools with both the visible and invisible, fusing physical and electronic phenomena into a renewed perceptual dimension."

His project methodology spans site-specific electroacoustic installations, graphic notation workshops, spatial multi-channel speaker setups, and physical release formats, consistently challenging the threshold between formal listening environments and immersive auditory experiences.



SELECTED WORKS

A selection of key works and ongoing projects reflecting my current artistic research into analog media, psychoacoustic space, and sound perception.

- 2026
- 2025
- 2024/2020

- EXHIBITIONS



SPARTITI SPARTITI

Typology

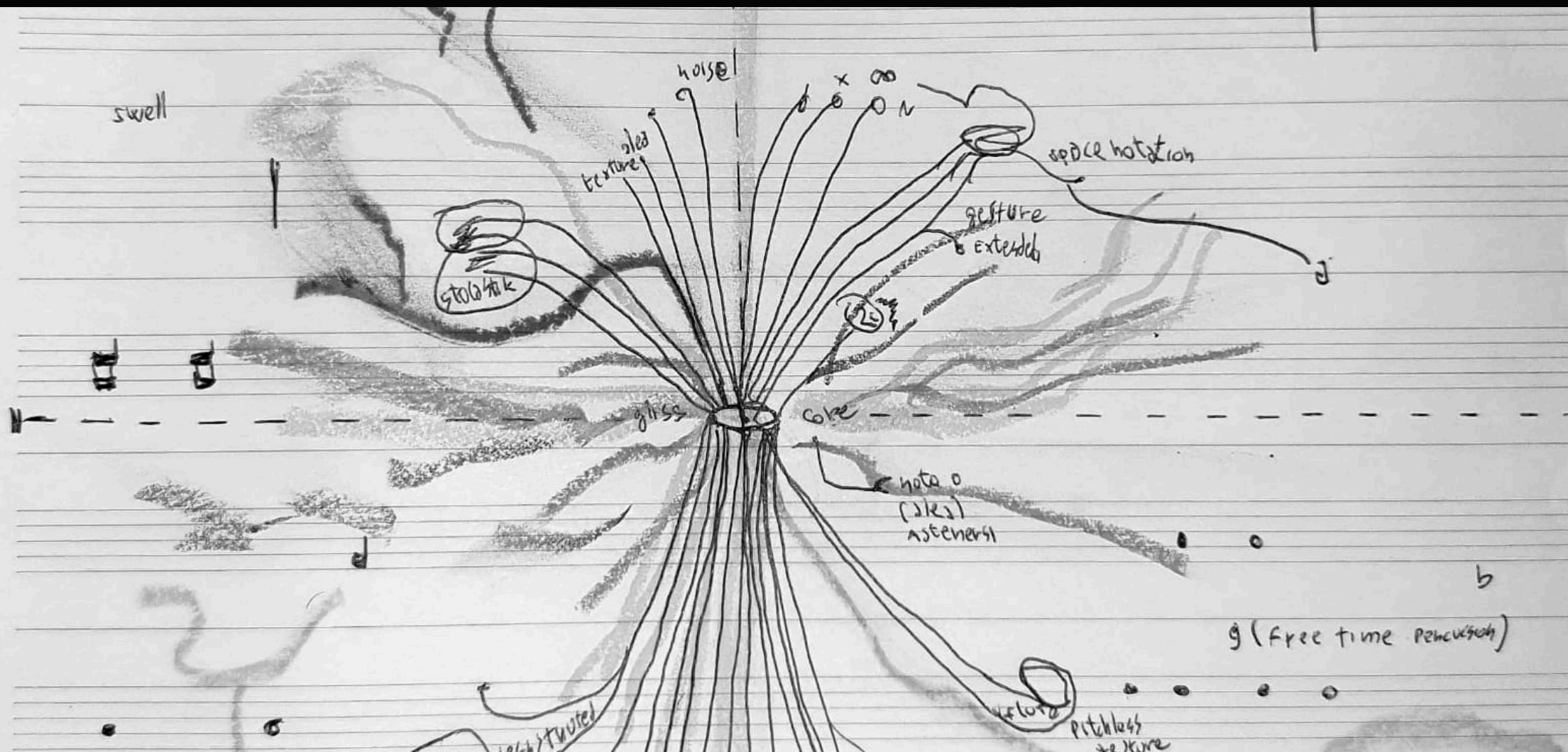
composition, graphic scores, magnetic tape manipulation & album release

Media / Hardware

Reel-to-reel tape recorders, prepared magnetic tapes, field recording, hardware synthesizers.

Expositions / Venues

selected for Radiophrenia fest - Glasgow



Spartiti spartiti is a composition in which diverse experiences converge and layer: the processing of "concrete" sounds, magnetic tape collage techniques, field recording, and the manipulation of acoustic instruments. at the core of the work lies a profound investigation into the ecology of sound, understood not as mere phenomenological documentation, but as a radical experience of identity rediscovery.

the genesis of the work is deeply rooted in the author's biographical memory, linking itself to affective places of childhood rediscovered in adulthood. these locations educated the author's hearing long before shaping his thought, acting as pre-rational matrices of perception.

the work is structured around the interaction and transfiguration of acoustic and symbolic polarities. in the subsequent process of editing and sound manipulation, the geographical and conceptual distance between present and past is dissolved, treated as if it had been captured in a single, impossible live recording. the cave, the pipe organ, and the instruments merge into a single, continuous acoustic space. the result is a metaphysical and paradoxical territory, a sound field where memory and perception blur.

in spartiti spartiti, the author renounces the static nature of narrative to become pure resonance - pure friction between memory and sonic phenomenon.



ORGANO UMANO

Organo Umano conceived through the manipulation of organ pipes, played one by one using breath and recorded in multitrack, this composition takes shape in its live performance as an interaction between an ensemble of people who themselves become organ pipes. Through this essential and primitive synthesis, Ciampalini brings to life and directs a unique instrument, both archaic and organic, capable of orchestrating a sonic fabric of dynamic tensions. Ciampalini crafts a neo-primitive, organic instrument, orchestrating a blanket of dynamic tension while standing as a vigilant witness to a sonic tug of war.

Typology

Choral performance & performative sound installation

Media / Hardware

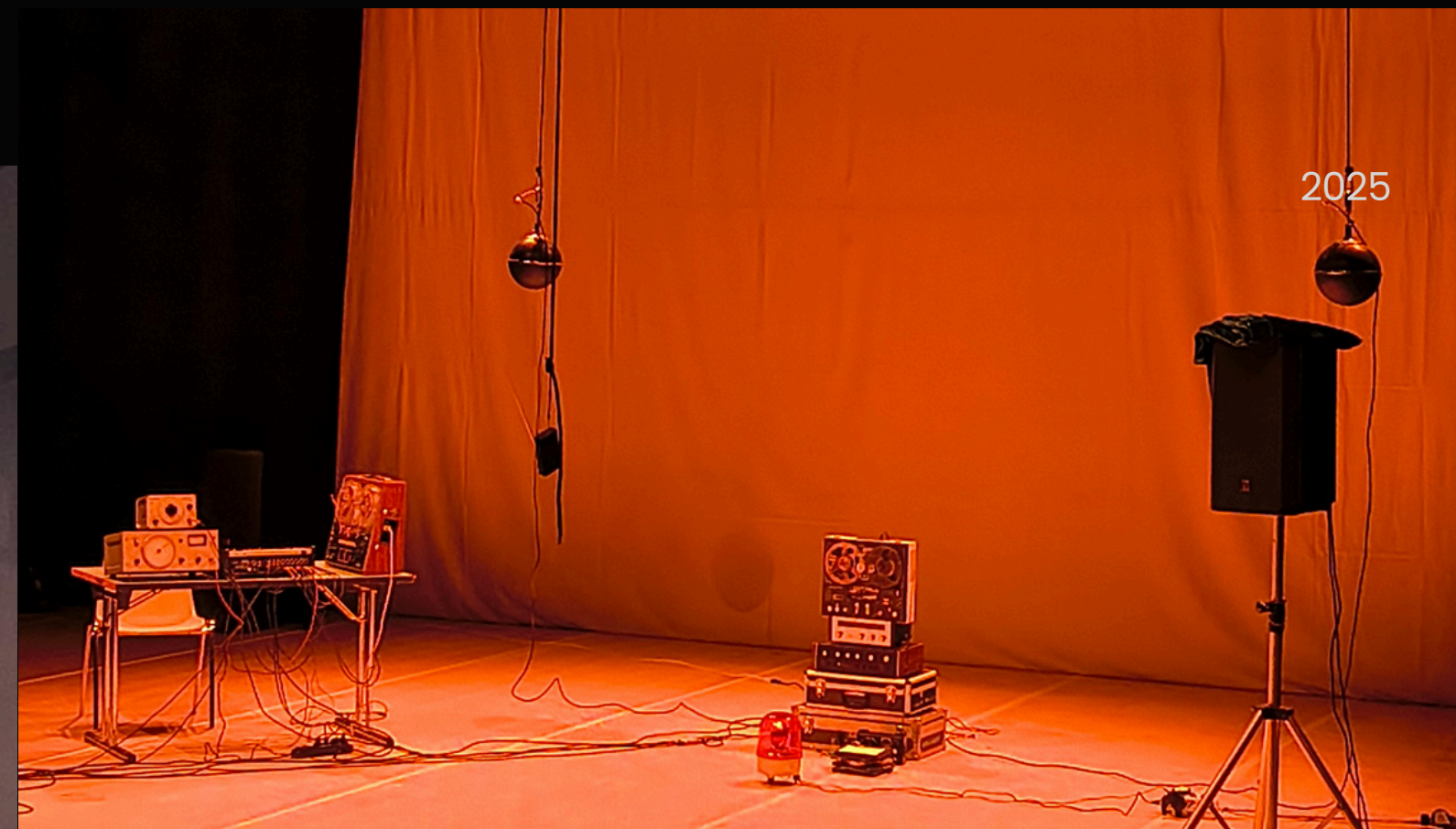
Organ pipes blown by human breath, multitrack tape recording

Expositions / Venues

Tempio di Minerva Medica – Pisa | IFMZ Fine Art – Zurich

Selected Works

SPHERICAL SOUNDS



2025

“Spherical sounds” is a performative installation that is based on the use of speakers in order to reproduce at 360 degrees.

In this specific case, lower from the ceiling are the “Grundig Audiorama”, and in the performance phase, the speakers are turned and rotated in the field, forming ellipses and in this way, creating sound interference pattern (in italian battimenti) and particular resonances.

Here you can also use a loudspeaker with a rotating motor, such as Leslie.

This convulsive response of mass sound in the surrounding environment creates a convulsive effect. Everywhere is possible to move in the space to listen and absorb details of sound different. I want to understand that music is space.

Typology

Performative spatial installation

Media / Hardware

Grundig Audiorama 360° speakers, rotating motor systems, frequency interference

Expositions / Venues

Gada – Florence | Fondazione MG – Livorno

Materia Prima Festival w/ Gaia Ginevra Giorgi – Florence



ETERNA

The track originally composed in the studio, was born by processing choirs recorded in multitrack managing intonation and length, and enriched by pointillism of samples from symphonic percussion, all arranged through the use of tape recorders and analog instrumentation. The piece is fundamentally focused on electronic music that on this occasion is reworked in an acoustic key with a sort of primitive fascination towards sacred music, integrating the voices and percussions sampled by a small ensemble formed by ten voices and two percussionists.

Typology

Acoustic re-adaptation & live performance

Media / Hardware

10-voice choir, 2 symphonic percussionists, tape recorders, analog hardware

Expositions / Venues

MG 48°50° | Magazzino 3 – Livorno

Performance of the “Chapter 10” from the album Eterna ^{3 3 8 8}, re-adaptation for choir, percussion and magnetic tape.

MUSICA SPETTRALE

Typology

Psychoacoustic intervention & sensory installation

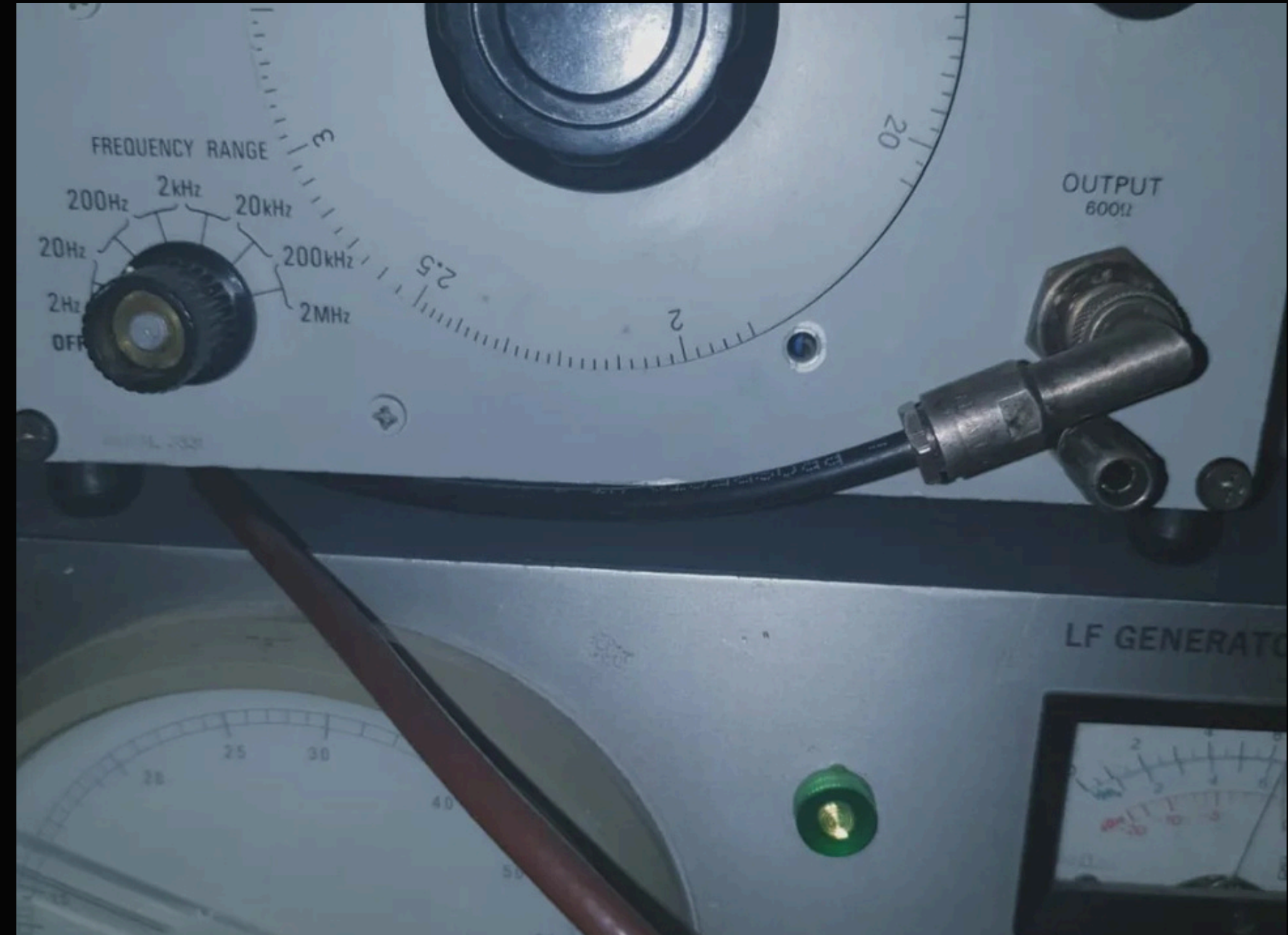
Media / Hardware

Analog frequency generators, Brion Gysin's Dreamachine, binaural beats, stroboscopic light

Expositions / Venues

Popup – Livorno | home studies

'Musica spettrale' a psychoacoustic intervention designed to induce states of hallucination, inspired by the works of La Monte Young and Gérard Grisey. Using analog frequency generators and Brion Gysin's Dreamachine, the concept aims to facilitate entry into a deep trance. Binaural beats and intermittent light will guide participants toward a dreamlike experience, where they can consciously experiment with their own lucid dreams. In a dark and silent environment, the interplay of sound and visual stimuli will allow us to explore the relationship between perception and imagination.



SORGENTE

A project centered on wet electronic sound and physical acoustic reflections. Samples pass through reel-to-reel tape and spring reverbs before being amplified inside caves or onto wet metal surfaces to simulate physical plate reverb.

It is a hybrid live performance, it can be an installation or make use of the acoustic implementation of the venue. The conception is a wet electronic sound, full of reverb. After being recorded, the sample passes through reel to reel, spring reverb and tape echo to be played in caves or on different speakers facing wet metal surfaces, simulating the famous plate reverb effect. Over the years this project has been brought to various situations, from which the homonymous album "Sorgente" was released.

Typology

Hybrid live performance, site-specific installation

Media / Hardware

Reel-to-reel tape machines, spring reverbs, tape echoes, wet surface reflection

Expositions / Venues

Underground Cave – Calci | Various venues | Grotte del Vento – Lucca



Selected Works extra

SELECTED EXHIBITIONS & PERFORMANCES

- 2026 Materia Prima Festival, Firenze
- 2026 Resonance Radio, London
- 2025 IFMZ Fine Art, Zurich
- 2025 Residence in Swiss Institute, Venezia
- 2024 Celeste, Wien
- 2022 Atelier 35, Bucharest
- 2015 Spektrum, Berlin
- 2014 Oslo 10, Basel
- 2014 Thalassa Festival, Roma
- 2019 Troglobatem Fest, Stuttgart
- 2012 Raum, Berlin

CURATORIAL & INDEPENDENT PROJECTS

- 2026 Cerchio Di Ascolto, Montefoscoli
- 2025 Oltre Il Sasso, Trassilico
- 2025 Grotte Del Vento, Lucca
- 2024 Toscana Isolazionista, Tuscany
- 2024 Muto, Livorno
- 2023 Trk, Florence
- 2022 Spazio Materia - Nub, Prato - Pistoia
- 2021 Fondazione, Pisa
- 2018 Musica Rurale, Pisa
- 2013 Sonorizzazione Ambientale, Treggiaia
- 2011 Ambient Noise Session, Pisa



THANK YOU.

Music is a device engaging phenomena that can only be heard and casting the long shadows of otherworldly things.

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